

CUANDO SE ACABA EL PARNÉ

Letra de
QUINTERO y LEÓN

Música de
QUIROGA

Tanguillo

PIANO

The musical score is written for piano and guitar. It consists of four systems of music. Each system has a piano part (left and right staves) and a guitar part (chords indicated above the staff). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The tempo is marked 'Tanguillo'. The piano part starts with a forte (f) dynamic and includes a crescendo (cresc.) marking. The guitar part includes various chords and triplets. The score ends with a double bar line and a repeat sign.

Chords and dynamics shown in the score:

- System 1: **f**, **F**, **cresc.**, **Gb**
- System 2: **p**, **F**
- System 3: **f**, **Bbm**, **Ab**, **Gb**, **F**
- System 4: **p**, **Bbm**, **Ab**, **Gb**, **F**

Chords and dynamics shown in the guitar part:

- System 1: **F**, **Gb**
- System 2: **F**
- System 3: **Bbm**, **Ab**, **Gb**, **F**
- System 4: **Bbm**, **Ab**, **Gb**, **F**



Tie - ne gra - sia, con mi a - ris - to - cra - sia
¿Dón-de fue - ron los que me qui - sie - ron



y con es - te por - te de gran ca - ba - lle - ro, que no
y tan - to bus - ca - ban lu - sir - se con - mi - go? Mi ru -



ten - ga de don - de me ven - ga, ni quien le con -
i - na les dio ma - la es - pi - na, pues sin u - na



ven - ga pres - tar - me di - ne - ro. Mar - qués de mu - cho li -
gor - da no que - a un a - mi - go. Pri - me - ro yo fui Qui -



na - je, mar - qués de mu - cha bam - bo - lla...
jo - te y a - ho - ra me he vuer - to San - cho;

Por la ma - ña - na, po -
ten - go que ir con er

Musical notation for the first system, piano accompaniment. The system consists of two staves (treble and bass clef). The key signature has two flats (Bb and Eb). The tempo/mood is marked 'p' (piano). Chords indicated below the staff are D major (3rd fret), B minor, F major (7th fret), B minor, and E minor.



ta - je; que por la no - che, pan y ce - bo - lla.
bo - te por los cuar - te - les co - mien - do ran - cho.

¿Dón - de se ha vis - to un mar -
Cuan - do se a - ca - ba el par -

Musical notation for the second system, piano accompaniment. The system consists of two staves (treble and bass clef). The key signature has two flats (Bb and Eb). Chords indicated below the staff are A major (7th fret), D major, and G major.



qués ven - dien - do las cu - cha - ri - llas que ar - ga - ra - ba der ca -
né te di - sen de tú los mis - mos que an - tes te ha - bla - ban de us -

Musical notation for the third system, piano accompaniment. The system consists of two staves (treble and bass clef). The key signature has two flats (Bb and Eb). Chords indicated below the staff are F major, E minor, B minor, and F major (7th fret).



fé? _____
té. _____

¿Qué di - rí - an mis an - te - pa - sa - os, los gran - des sor -

Musical notation for the fourth system, piano accompaniment. The system consists of two staves (treble and bass clef). The key signature has two flats (Bb and Eb). The tempo/mood is marked 'p' (piano). Chords indicated below the staff are Bb major and Bb major. The system ends with a 'cresc.' (crescendo) marking.



da - os de cas - co y ro - e - la? _____ ¿Qué di - rí - an de ver - me tro -



na - o y el mun - do en - te - ra - o que es - toy a dos ve - las? _____ A -



que - llos que en las ba - ta - llas _____ ma - ta - ban tres mil gue -



re - ros;

y yo a - rri - ma - i - to a u - na va - lla ven - dien - do



pie - dras pa' los me - che - ros.



Los glo - rio - sos pa - la -




di - nes que tan-to ar mun - do die - ron que ha - blá, co - mo me




vie - ran los car - se - ti - nes, ¡va - ya to - ma - te que se i - ba a ar - má!



má!

Al $\frac{\text{C}}{\text{C}}$
y 2ª